

will receive an F in the subject, and that the instructor will forward the case to the Committee on Discipline. Full acknowledgement for all information obtained from sources outside the classroom must be clearly stated in all written work submitted. All ideas, arguments, and direct phrasings taken from someone else's work must be identified and properly footnoted. Quotations from other sources must be clearly marked as distinct from the student's own work. For further guidance on the proper forms of attribution consult the style guides available in the Writing and Communication Center, 14N317, and the MIT Website on Plagiarism located at: <http://web.mit.edu/writing/Special/plagiarism.html>

Literary Texts

Alan Lightman: *Einstein's Dreams*, New York: Warner, 1993, 8-22, 38-42, 61-65, 75-84
James Joyce: Excerpts from *Ulysees* and *Finnegans Wake*
Raymond Quenau: *Cent Mille Milliard de poems*
Dante: Inferno, from: *The Devine Comedy*
Raymond Queneau: *Exercises in Style*
Georges Perec: *Life - A user's manual*
Georges Perec: *53 days*
Georges Perec: *Exercises in Style*
Vladimir Nabokov: *Pale Fire*
Jorge Luis Borges: *Ficciones*
Julio Cortázar: *Hopscotch*
Mark Danielewski: *House of Leaves*, Pantheon Books, 2000
Milorad Pavic, et al.: *Dictionary of the Khazars: A Lexicon Novel in 100,000 Words*, Vintage Books, 1989
E. T. A. Hoffmann: *The Life and Opinions of the Tomcat Murr*
Arno Schmidt: *Zettels Traum*, Frankfurt/M.: S. Fischer, 2002, Zettel 3-10 & sound recording

Hypertext fiction

Michael Joyce: *Afternoon, a story*
J. Yellowlees Douglas: *I have said nothing*
Stuart Moulthrop: *Victory Garden*
Jelly Jackson: *Patchwork Girl*
Diane Greco: *Cyborg. Engineering the Body Electric*
Stephanie Strickland: *True North*
StorySpace 2
(all in the LLARC)
ELIZA
ZORK

Films/Videos/interactive movies/projects

Groundhog Day
Sliding Doors
Memento
Berlin: Symphony of the city (Walter Ruttmann)
The Man with the Movie Camera (Vertov)

Prosperos' Books by Peter Greenaway
Dante's Inferno, by Peter Greenaway and Raul Ruiz
Recordings of Douglas Engelbart, Ted Nelson, and Tim Berners-Lee
A la rencontre de Philippe, Gilberte Furstenberg
Berliner sehen, Ellen Crocker & Kurt Fendt
No recuerdo, Douglas Morgenstern

Audio works

Walter Ruttmann: *Weekend* (1992) and *Remixes* (1998)
Paul Wühr: *Soundseeing Munich*
Bill Fontana: *Sound-Bridge Cologne-Kyoto* (1993)

Theoretical texts on narrative and interactivity:

Wolfgang Iser: "The Reading Process", in: *The Implied Reader*, Baltimore: Johns Hopkins UP, 1974, 274-294
Lev Manovich: "Database", in: *The Language of New Media*, Cambridge, MA: MIT Press, 2002, p. 213-243
Umberto Eco: "Intentio Lectoris", in: *The Limits of Interpretation*, Bloomington: Indiana UP, 1990, 44- 63
Robert Goldenberg: "Talmud", in: Barry W. Holtz (ed.): *Back to the sources. Reading the classic Jewish texts*. New York: Simon & Schuster, 1984, 129-151
Roland Barthes: "The Death of the Author", in: *Image, Music, text*, New York: Hill and Wang, 1988, 142-148
Vannevar Bush: "As we may think", in: *The Atlantic Monthly*
Ted Nelson: *Literary Machines*
Tim Berners-Lee
Janet Murray: *Hamlet on the Holodeck*
Henry Jenkins: "Game design as narrative architecture" and other texts
Goerge Landow: *Hypertext 2.0*

Net Fiction & Games

List on the web site